

# My Salvation Nell



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My Salvation Nell.

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Moderato.

Piano.

Moderato.

The image shows a musical score for the Moderato section of the Piano Concerto in G major, Op. 34, No. 2 by Franz Liszt. The score is for piano and features a complex texture with many chords and arpeggios. The tempo is marked 'Moderato.' and the dynamics range from 'f' to 'ff'. The score is written in G major and 2/4 time. The first staff is the right hand, and the second staff is the left hand. The score is in a single system and includes a variety of musical notations, including chords, arpeggios, and dynamic markings.

Σελ.

樂

Voice. *p*

A moth - er got a let - ter from her dar - ling sol - dier boy He  
In the last bat - tle moth - er we at - tacked a Ger - man trench A -

wrote dear moth - er mine you'll see me soon \_\_\_\_\_ From \_\_\_\_\_  
-lone, out there in no man's land I fell \_\_\_\_\_ Then \_\_\_\_\_

far a-cross the wa - ter I am bring-ing you a daugh-ter We  
some-one came and found me A sweet an - gel hov-ered round me I

*poco rall.*

both need you to bless our hon - ey - moon When  
know you'll guess that sweet some - one was Nell Sal -

*poco rall.*

*a tempo*

you meet her you will not have to par - ley voo Fran - cais Though  
- va - tion Arm - y bands at home may make a lot of noise But

*a tempo*

*rall.*

she loves France, like I love France She's from the U. S. A.  
o - ver here each vol - un - teer Has saved a thou - sand boys.

*rall.*

Chorus,

*p. f.*

Sal - va - tion Nell The sweet - est rose that grows in

*p. f.*

No Man's Land — She nev - er wor - ried 'bout  
 sav - ing our souls She was too darn bu - sy serv - ing  
 cof - fee and rolls — and dough - nuts Our boys who  
 fell — Of her love and ten - der - ness could

*rall.* *a tempo*  
*rall.* *a tempo*

Detailed description: This is a musical score for a song. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature has two flats (B-flat and E-flat). The first system contains the lyrics 'No Man's Land — She nev - er wor - ried 'bout'. The second system contains 'sav - ing our souls She was too darn bu - sy serv - ing'. The third system contains 'cof - fee and rolls — and dough - nuts Our boys who' on the first line, and 'fell — Of her love and ten - der - ness could' on the second line. There are tempo markings: 'rall.' (rallentando) above the first measure of the third system and below the first measure of the fourth system, and 'a tempo' (return to original tempo) above the second measure of the third system and below the second measure of the fourth system. The piano accompaniment features various chords and melodic lines, including some with grace notes and slurs.

tell She'd car-ry on, car-ry on out

there 'mid shot\_ and shell And since God made you

*rall.* *a tempo*

moth-er He nev-er made an-oth-er girl like my Sal-

-va-tion Nell. Nell.

*poco rall.* *ffz*

A SEDUCTIVE ORIENTAL INTERMEZZO — ONE STEP

# ARABIAN NIGHTS

By M. DAVID and W<sup>m</sup> HEWITT

The musical score is written for piano in a single system with three staves. The key signature has one flat (B-flat), and the time signature is 4/4. The first staff begins with the tempo marking *a tempo.* The first two staves are connected by a brace on the left. The first staff contains a *rit* (ritardando) marking. The second staff contains a *p* (piano) marking. The third staff contains a *mf* (mezzo-forte) marking. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings.

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